



Sarah Gillis, Assistant Registrar for Image Management at the Worcester Art Museum, will present her current experiences in the field of Digital Archiving/Preservation at an art museum. She will discuss challenges she has encountered, and the strategies she's applied, from her studies, in order to move her institution forward in the digital age. Specific areas that she will touch upon include: workflow, methods of organization, internal culture and digital collection access.

## Digital thinking: Applying Studies in the Field

**Friday November 8, 5:00-7:00 pm, 223 Townsend Hall**

Talk: 5:00-6:00, followed by Q&A and light refreshments

Sponsored by ASIS&T Student Chapter and ORG